

Christine Kappe

Messe für eine Blaumeise

für
vierstimmigen Chor



Kyrie

Chorpartitur

Christine Kappe

Adagio

Sopran

Alt

Tenor

Bass

Ky-rie-e

Ky-rie-e lei i son e lei son

Ky-rie

7

S. -y-rie

A. e lei i son Christe Christe

T. Ky-rie Chri-ste

B. ri-e e lei i son

13

S. Christe Kyrie e lei i son

A. e i lei son Kyri e e Ky ri e e lei i son

T. e lei son Ky ri e e lei i son

B. Christe Ky ri e e lei i son

Sanctus

Chorpartitur

Christine Kappe

Adagio

Sopran

Alt

Tenor

Bass

Sa a a a a a

Sanctus Sanctus

Sanc tus Sanc tus

This system contains the first four staves of the choral score. The Soprano staff begins with a melodic line in 4/4 time, with lyrics 'Sa a a a a a' above it. The Alto staff has a whole rest followed by a half note G4 and a half note A4, with the lyrics 'Sanctus Sanctus' above. The Tenor staff has a whole rest followed by a half note G3 and a half note F3, with the lyrics 'Sanc tus Sanc tus' above. The Bass staff has a whole rest.

5

S.

A.

T.

B.

a a a a a a

Sanctus Sanctus

Dominus Dominus Deus Sabaoth Deus Sabaoth

This system contains staves 5 through 8. The Soprano staff continues the melodic line with lyrics 'a a a a a a'. The Alto staff has a whole rest followed by a half note G4 and a half note A4, with the lyrics 'Sanctus Sanctus' above. The Tenor staff has a whole rest. The Bass staff has a whole rest followed by a half note G2 and a half note F2, with the lyrics 'Dominus Dominus Deus Sabaoth Deus Sabaoth' above.

8

S.

A.

T.

B.

a a a a a a

Sanctus Sanctus

Sanc tus Sanc tus

Dominus Dominus Deus Sabaoth Deus Sabaoth

This system contains staves 9 through 12. The Soprano staff continues the melodic line with lyrics 'a a a a a a'. The Alto staff has a whole rest followed by a half note G4 and a half note A4, with the lyrics 'Sanctus Sanctus' above. The Tenor staff has a whole rest followed by a half note G3 and a half note F3, with the lyrics 'Sanc tus Sanc tus' above. The Bass staff has a whole rest followed by a half note G2 and a half note F2, with the lyrics 'Dominus Dominus Deus Sabaoth Deus Sabaoth' above.

11

S. a a a a a a a a anctus

A. te erra te erra

T. coeli et coeli et

B. pleni sunt pleni sunt

15

S. coe li ter ra Gloria tua gloria

A. Sa a a a a nctus

T. Sa a a a a nctus

B. Sa a a a a nctus

19

S. Gloria tua gloria i in e ex

A. o sa na o sa na i in e ex

T. o sa na o sa na in excelsis excelsis ex

B. o sa na o sa na o sa na in ex

24

S. ce l s is in ex cel sis in ex cel sis

A. ce l s is in ex cel sis in ex cel sis

T. celsisexcelsisescelsis in ex cel sis in ex cel sis

B. cel sis in ex cel sis

Benedictus

Chorpartitur

Christine Kappe

Andantino

Be-e-nedictus qui venit be-e-nedictus qui venit be-e-ndicuts

qui venit

in no-omine

Be-

6 qui ve nit qui venit

in nomine no mine Domini Domini be ne dic tus qui

benedictus qui venit ve nit ve nit ve-

-ne di-ictus di-ictus qui ve-enit in no mi

12 in no-omine Do-omini in nomine Domi ni

ve nit

-nit in nomine Domini be e e dictus

ne Do mini

17 *O.* *O* *sa* *na* *o* *sa* *na*

S.

A. *o o o o o o o o* *sa a na*

T. *o* *sa* *na* *oh*

B. *o o o sa o o o sa o o o sa*

22 *be e ne dic tus qui venit* *be e ne dic tus qui ve nit* *in ex cel*

S.

A. *be e ne* *o sa*

T. *Osana in ex cel sis*

B.

27 *sis in ex cel sis in ex cel sis in ex cel sis*

S.

A. *na* *O* *sa* *na* *O* *sa* *na* *O*

T. *in ex cel sis in ex cel*

B. *in ex ce e e el sis* *in ex cel* *sis*

32

S. O sana in ex cel sis

A. O sa na in ex cel sis

T. O sa a na i in ex ce e e l si i is

B. O o o sa na in excel sis

39

S.

A.

T.

B.

Agnus Dei

Chorpartitur

Christine Kappe

Larghetto

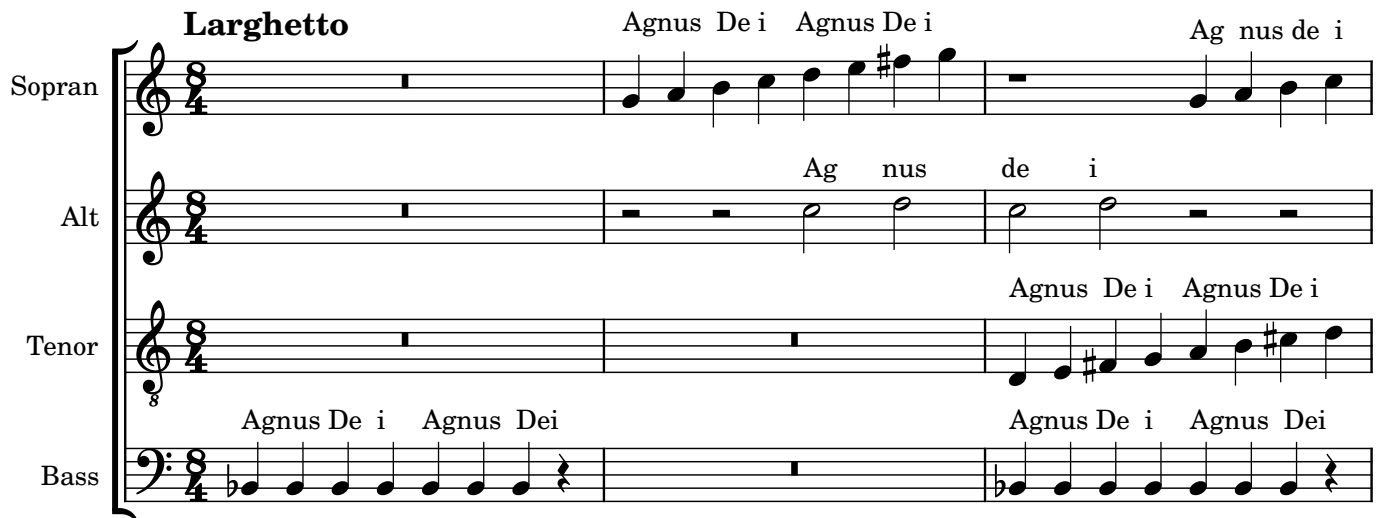
Agnus De i Agnus De i Ag nus de i

Sopran

Alt

Tenor

Bass



4 Agnus De i Agnus Dei Agnus De i A ta

S.

A.

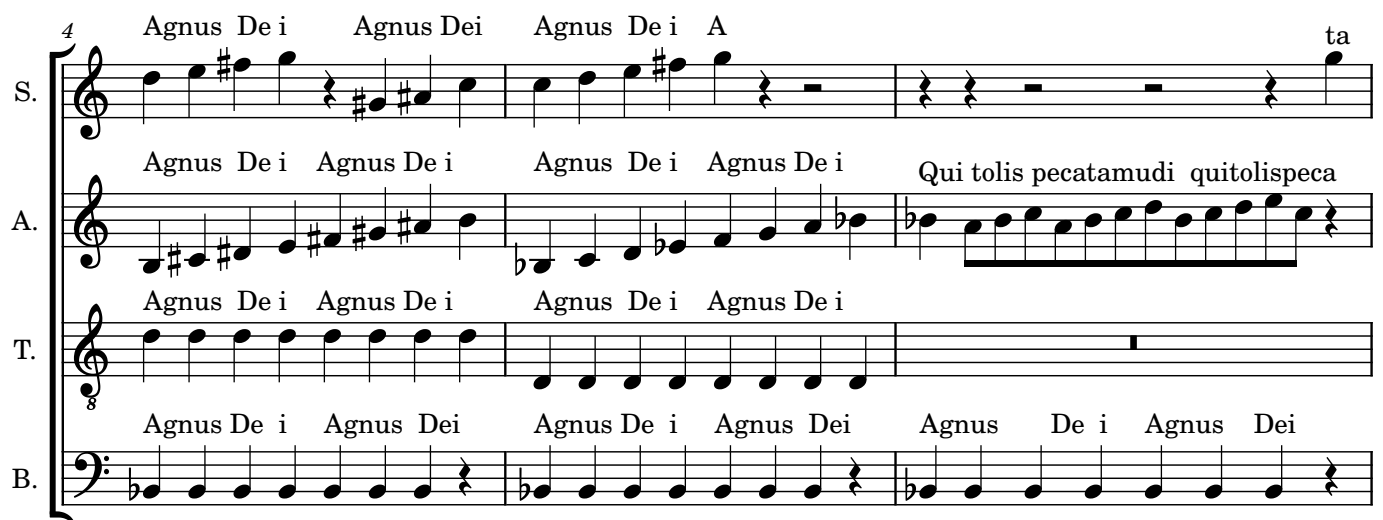
T.

B.

Agnus De i Agnus De i Agnus De i Agnus De i Qui tolis pecatamudi quitolispeca

Agnus De i Agnus De i Agnus De i Agnus De i

Agnus De i Agnus Dei Agnus De i Agnus Dei Agnus De i Agnus Dei



7 Qui tolis pecata mundi Qui tolis pecata mundi

S.

A.

T.

B.

mis re re

do na no bis do na no bis



9

S.

A.

T. *mise re re no bis* *mise re re no bis*

B. *do na no bis do na no bis*

10

S. *qui to lis qui to lis qui to los pe ca a ta mu un di*

A.

T. *qui to lis qui to lis qui to los pe ca a ta mu un di*

B.

11

S. *Ag nus de i Ag nus de i do na no bis pa a cem*

A. *Agnus Agnus A a aa a a aa a a gnus do na no bis pa a cem*

T. *do na no bis pa a cem*

B. *Ag nus de i Ag nus de i pa*

13

S.

A.

T.

B.

do na no bis pa cem

do na no bis pa cem

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are silent, indicated by rests. The Tenor and Bass parts sing the lyrics 'do na no bis pa cem'. The Tenor part has a fermata over the final 'cem'. The Bass part has a fermata over the final 'cem' and a double bar line at the end.