

Christine Kappe

Kantate und Messe 1



Kantate Chor und Klavier

Eingang

Christine Kappe

Andantino

Musical score for the first system, marked **Andantino**. It features four staves: Frauen (Soprano), Tenor, Bass, and Klavier (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The vocal staves contain rests, while the piano accompaniment consists of a steady eighth-note pattern in the left hand.

Musical score for the second system, starting at measure 5. It features four staves: F. (Soprano), T. (Tenor), B. (Bass), and Klav. (Piano). The vocal staves show the beginning of the vocal entries with the lyrics "A- do". The piano accompaniment continues with the eighth-note pattern.

Musical score for the third system, starting at measure 9. It features four staves: F. (Soprano), T. (Tenor), B. (Bass), and Klav. (Piano). The vocal staves show the continuation of the vocal entries with the lyrics "ra - mus A - do ra - mus A - do ra - mus". The piano accompaniment continues with the eighth-note pattern.

13 A do ra a mus te - - A - do ra - mus A - do ra - mus

F.
T.
B.
Klav.

17 A do ramus Chri s te!

F.
T.
B.
Klav.

21 et

F.
T.
B.
Klav.

26 et be ne di ci mus et be ne

F.
T.
B.
Klav.

30 di ci mus et be ne di ci mus et be ne

F.
T.
B.
Klav.

34 di ci mus et be ne di ci mus et be ne

F.
T.
B.
Klav.

38 di ci mus ti - - bi

F.
T.
B.
Klav.

42 qui - a per sa - - nctam cru - - cem tu - - am

F.
T.
B.
Klav.

46 re - - de mi - - sti mu - - ndum qui - - passus est

F.
T.
B.
Klav.

50 pro - - no - bis do - o mi ne domine !

F.
T.
B.
Klav.

54 mi - - se re - - re no - - bis mi - - se

F. T. B. Klav.

58 re - - re no - - bis mi - - se re - - re

F. T. B. Klav.

rit. - - - - -

62 no - - bis mi - - se re - - re no - - - bis.

F. T. B. Klav.

Zwischenspiel

Klavier

Musical notation for the first system of the piano interlude. It consists of two staves: a treble clef staff with a whole rest and a bass clef staff with a melodic line. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2 with a trill, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The final measure contains a treble clef with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Klav.

Musical notation for the second system of the piano interlude. It consists of two staves. The treble clef staff has a whole rest. The bass clef staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next four notes: D3, E3, F3, and G3, with a '5' below the D3. This is followed by a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The final measure has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3, with a '2' below the D3.

Klav.

Musical notation for the third system of the piano interlude. It consists of two staves. The treble clef staff has a whole rest. The bass clef staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next four notes: D3, E3, F3, and G3. This is followed by a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The final measure has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

Klav.

Musical notation for the fourth system of the piano interlude. It consists of two staves. The treble clef staff has a whole rest. The bass clef staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next four notes: D3, E3, F3, and G3. This is followed by a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The final measure has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

Te Deum

Moderato

Herr Gott dich lo - o - o - o - ben wi - i - r lo - ben

Sopran

Alt

Tenor

Bass

4 wi - i - r dich Va ter in E wig keit all E - gel und Himmelsheer auch Che - ru -

S.

A.

T.

B.

7 bin und Se - ra - phin Che - ru - bin

Herr Gott dich lo - o - o - o - ben

S.

A.

T.

B.

10

S. Se- ra- phin

wi- i- r lo- ben wi- i- r dich Vater in E- wig keit all E- en- gel und

A.

T.

B.

13

S. Himmelsheer auch Che- ru- bin und Se- ra- phin

A. Herr Gott

T.

B.

16

S.

A.

T. dich lo- o- o- o- ben wi- i- r lo- ben wi- i- r

B.

19

S.

A.

T. dich Vater in E- wigkeit all E- ngel un himmelsheer auch Che- ru- bin und

B. Herr Gott dich lo- o- o- o- ben

22

S. hei- lig

A.

T. Se- ra- phin.

B. wi- i- r lo- ben wi- i- r dich Vater in E- wigkeit all E- ngel und

25

S. hei - lig heil - i lig ist un- der Gott

A. hei- lig

T.

B. him- mels- heer auch Che- ru- bin

28

S. ist un- der Gott A- a- a- men

A. ist un- ser Gott A- a- a- men.

T.

B. A- men

Christine Kappe

Messe für eine Blaumeise

für
vierstimmigen Chor



Kyrie

Larghetto

Sopran
Ky- -y-
Alt
Ky- -y-
Tenor
Ky ri e e lei i son e lei son
Bass
Ky- -y-

8
S.
rie e i lei son
A.
e lei i son Christe Christe
T.
Ky ri e Chri ste e
B.
e lei i son Chris

14
S.
Christe Kyrie e lei i son
A.
Ky- rie e lei i son
T.
lei i son Ky rie e e lei i son
B.
te Ky ri e e lei i son

Sanctus

Adagio

23

S. Sa a a a a

A. Sanctus Sanctus

T. Sanc tus Sanc tus

B.

27

S. a a a a a a

A. Sanctus Sanctus

T.

B. Dominus Dominus Deus Sabaoth Deus Sabaoth

30

S. a a a a a a

A. Sanctus Sanctus

T. Sanc tus Sanc tus

B. Dominus Dominus Deus Sabaoth Deus Sabaoth

33 a a a a a a a a auctus

S.

A.

T.

B.

37 coe li ter ra Gloria tu- a gloria

S.

A.

T.

B.

41 Gloria tua gloria i in e ex

S.

A.

T.

B.

46

S. ce l s is in ex cel sis in ex cel sis

A. ce l s is in ex cel sis in ex cel sis

T. celsisexcelsisescelsis in ex cel sis in ex cel sis

B. cel sis in ex cel sis

Benedictus

Andantino

51

S. Be-e-nedictus qui venit be-e-nedictus qui venit be-e-ndicuts

A. qui venit

T. in no-omine

B. Be-

56 qui ve nit qui venit

S.

A. in nomine no mine Domini Domini be ne dic tus qui

T. benedictus qui venit ve nit ve nit ve-

B. -ne di-ictus di-ictus qui ve-enit in no mi

62 in no-omine Do-omini in nomine Domi ni

S.

A. ve nit

T. -nit in nomine Domini be e e dictus

B. ne Do mini

68 O sa na o sa na be e ne dic tus

S.

A. o o o o o o o o o o sa a na

T. o sa na oh

B. o o o sa o o o sa o o o sa

73 qui venit be e ne dic tus qui ve nit in ex cel sis in ex

S.

A. be e ne o sa na O

T. Osana in ex cel sis

B. in ex ce e e e el

78 cel sis in ex cel sis in ex cel sis O
S.
sa na O sa na O
A.
in ex cel sis in ex cel O sa a na i in
T.
sis in ex cel sis O o o
B.

85 cel sis O sa a na
S.
sa na in ex cel sis
A.
ex cel sis ex cel sis
T.
o sa na sa na
B.

Agnus Dei

91 **Larghetto** Agnus De i Agnus De i Ag nus de i
S.
Agnus de i
A.
Agnus De i Agnus De i
T.
Agnus De i Agnus Dei
B.

94 Agnus Dei Agnus Dei Agnus Dei A

S. Agnus Dei Agnus Dei Agnus Dei Agnus Dei

A. Agnus Dei Agnus Dei Agnus Dei Agnus Dei

T. Agnus Dei Agnus Dei Agnus Dei Agnus Dei

B. Agnus Dei Agnus Dei Agnus Dei Agnus Dei

96 ta Qui tolis pecata mundi Qui tolis pecata mundi

S. Qui tolis pecatamudi quitolispeca mis re re

A. Agnus Dei Agnus Dei

T. Agnus Dei Agnus Dei

B. Agnus Dei Agnus Dei

98

S. do na no bis do na no bis do na no bis do na no bis

A. mise re re no bis mise re re no bis

T. do na no bis do na no bis do na no bis do na no bis

B. do na no bis do na no bis do na no bis do na no bis

100 qui to lis qui to lis qui to los pe ca a ta mu un di

S. qui to lis qui to lis qui to los pe ca a ta mu un di

A. qui to lis qui to lis qui to los pe ca a ta mu un di

T. qui to lis qui to lis qui to los pe ca a ta mu un di

B. qui to lis qui to lis qui to los pe ca a ta mu un di

101 Ag nus de i Ag nus de i do na no bis pa a cem

S.

Agnus Agnus A a aa a a aa a a gnus do na no bis pa a cem

A.

T. do na no bis pa a cem

B. Ag nus de i Ag nus de i pa

103

S.

A.

T. do na no bis pa cem

B. do na no bis pa cem

Kyrie

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