

Christine Kappe

"Vogel im Wind"
8 Klavierkompositionen



Adagiohne

Hommage à Mendelssohn 2022

Adagio

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/8. The music begins with a series of eighth notes in the right hand, followed by a more complex rhythmic pattern in the left hand. The piece concludes with a final chord in the right hand.

The second system of music starts at measure 9. It features a continuous eighth-note melody in the right hand. The left hand provides a steady accompaniment with eighth notes and some chordal textures. The system ends with a half note in the right hand.

The third system of music begins at measure 15. It shows a change in the right-hand melody, moving to a more melodic line. The left hand continues with a similar accompaniment. A key signature change to one flat is indicated at the end of the system.

The fourth system of music starts at measure 20. The right hand features a series of eighth notes, while the left hand has a more active accompaniment with eighth notes and chords. The piece concludes with a final chord in the right hand.

Ein Tag im Februar

nach einer Komposition von 1987

Adagio

Measures 1-5 of the piece. The music is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Measures 6-9. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and single notes.

Measures 10-13. Measure 10 is marked with a 3/4 time signature and the instruction "evtl. Impro". The piece returns to 4/4 time in measure 11.

Measures 14-16. The right hand features a melodic line with slurs, and the left hand continues with a bass line.

Measures 17-21. Measures 17-19 are in 3/4 time, and measures 20-21 are in 4/4 time. The right hand has a melodic line with slurs and accents, while the left hand has a bass line.

Measures 22-25. The piece concludes in 4/4 time. The right hand has a melodic line, and the left hand has a bass line. The final measure (25) ends with a double bar line.

Engel im Nebel

- für Taize-Andacht am 28.10.23 -

The first system of the musical score is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords, followed by a melodic line with a few notes. The bass staff provides a harmonic accompaniment with chords and a few notes. The system ends with a double bar line.

The second system of the musical score is written for piano in 4/4 time. It begins with a measure number '6' above the treble staff. The treble staff features a continuous eighth-note melodic line. The bass staff contains chords that change every two measures. The system concludes with a double bar line.

The third system of the musical score is written for piano in 3/2 time. It starts with a measure number '10' above the treble staff. The treble staff has a melodic line with eighth notes. The bass staff has a more active line with eighth notes. The system ends with a double bar line.

The fourth system of the musical score is written for piano in 3/2 time. It begins with a measure number '13' above the treble staff. The treble staff contains a complex melodic line with many notes and accidentals. The bass staff has a simple accompaniment with chords. The system ends with a double bar line.

Frage im Herbst

- für Taize-Gottesdienst am 28.10.23 -

Lento

Measures 1-4 of the piece. The music is in 3/4 time and begins with a treble clef. The melody starts on a half rest, followed by a quarter note G4, and continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, A2-C3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2.

Measures 5-13. Measure 5 starts with a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 6 has a repeat sign. Measure 7 changes to 2/4 time and features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 8 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 9 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 10 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 11 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 12 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 13 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, A2-C3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2.

Measures 14-18. Measure 14 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 15 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 16 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 17 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 18 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, A2-C3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2.

Measures 19-23. Measure 19 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 20 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 21 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 22 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 23 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, A2-C3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2.

Measures 24-28. Measure 24 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 25 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 26 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 27 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 28 has a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, A2-C3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2.

Vogel im Wind

- für den Taize-Gottesdienst am 28.10.23 -

Christine Kappe

Musical notation for measures 1-6. The score is in treble and bass clefs. Measure 1 has a fermata over the treble staff. Measures 2-6 contain the main melody and accompaniment. A first ending bracket labeled '1.' spans measures 5-6, and a second ending bracket labeled '2.' spans measures 7-8. The word 'Impro' is written in the bass staff between measures 5 and 6.

Musical notation for measures 7-14. The score continues with the melody and accompaniment. Measure 7 is marked with a '7' above the treble staff. The piece concludes with a final chord in measure 14.

Musical notation for measures 15-19. The score continues with the melody and accompaniment. Measure 15 is marked with a '15' above the treble staff. The piece concludes with a final chord in measure 19.

Musical notation for measures 20-23. The score continues with the melody and accompaniment. Measure 20 is marked with a '20' above the treble staff. The piece concludes with a final chord in measure 23.

Musical notation for measures 24-31. The score continues with the melody and accompaniment. Measure 24 is marked with a '24' above the treble staff. The piece concludes with a final chord in measure 31. The text 'Muster-Impro bis A' is written in the bass staff between measures 28 and 31.

Vorstadtengel

- für Stefan -

Christine Kappe

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) has rests in measures 1 and 2, then enters in measure 3 with a bass line of quarter notes.

5

Musical notation for measures 5-8. The right hand continues the melody with some grace notes. The left hand plays a bass line of quarter notes, with a chordal texture in measure 6.

9

Musical notation for measures 9-12. The right hand features a more active melody with eighth notes and grace notes. The left hand plays a steady bass line of quarter notes with a consistent chordal accompaniment.

13

Musical notation for measures 13-16. The right hand has a more complex, ascending melodic line. The left hand continues with a bass line of quarter notes and chordal accompaniment.

17

Musical notation for measures 17-20. The right hand features a melodic line with grace notes and rests. The left hand plays a consistent bass line of quarter notes with chordal accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and some melodic fragments. The lower staff is in bass clef and contains a continuous eighth-note melody. Measure 21 starts with a chord of F#4, C#5, and G#5. The melody in the bass staff begins with F#2, G#2, A#2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, 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G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, 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D195, E195, F#195, G#195, A#195, B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, 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B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338, B338, C339, D339, E339, F#339, G#339, A#339, B339, C340, D340, E340, F#340, G#340, A#340, B340, C341, D341, E341, F#341, G#341, A#341, B341

Raufußbussard über der Autobahn

Andante

The musical score is written for piano in a single system with six systems of music. It features a complex rhythmic structure with frequent changes in time signature. The tempo is marked 'Andante'. The key signature is one flat (B-flat).

System 1: Measures 1-3. Time signatures: 4/4, 6/4, 4/4, 6/4. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

System 2: Measures 4-6. Time signatures: 6/4, 4/4, 6/4. The right hand continues the melodic line, and the left hand features chords and moving bass lines.

System 3: Measures 7-12. Time signatures: 4/4, 2/4, 4/4, 4/4, 4/4, 4/4. This system includes a variety of rhythmic patterns and rests.

System 4: Measures 13-16. Time signatures: 4/4, 4/4, 6/4, 2/4. The right hand has a more active melodic line, and the left hand has longer note values.

System 5: Measures 17-20. Time signatures: 2/4, 4/4, 6/4, 4/4. This system features a prominent eighth-note pattern in the right hand and sustained chords in the left hand.

System 6: Measures 21-24. Time signatures: 4/4, 4/4, 4/4, 4/4. The piece concludes with a final melodic phrase in the right hand and a bass line in the left hand.

Annotations:

- Measure 21: 'Impro bis E' with a circled 'E' above the staff.
- Measures 17-20: '8' above the staff, indicating an octave shift.
- Measures 18-20: '7' below the staff, indicating a seventh fret shift.

25

Musical score for measures 25-28. The piece is in 4/4 time. Measure 25 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 26 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a half note chord. Measure 27 continues the eighth-note accompaniment in the bass. Measure 28 is marked with an '8' above the bass clef, indicating an octave shift, and features a melodic line in the bass.

29

Musical score for measures 29-33. The piece is in 4/4 time. Measure 29 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 30 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 31 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 32 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 33 is marked with a 3/4 time signature and has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment.

34

Musical score for measures 34-38. The piece is in 4/4 time. Measure 34 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 35 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 36 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 37 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 38 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment.

39

Musical score for measures 39-43. The piece is in 4/4 time. Measure 39 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 40 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 41 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 42 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 43 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment.

44

Musical score for measures 44-47. The piece is in 4/4 time. Measure 44 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 45 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 46 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 47 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment.

48

Musical score for measures 48-51. The piece is in 4/4 time. Measure 48 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 49 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 50 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 51 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment.

Invention 16

Measures 1-4 of Invention 16. The piece is in G minor (one flat) and 4/4 time. The right hand plays a simple eighth-note melody, while the left hand provides a bass line with some rests.

Measures 5-10 of Invention 16. The right hand continues the eighth-note melody. The left hand features a long, flowing line with a slur and a fermata over the first two measures, followed by a more active bass line.

Measures 11-17 of Invention 16. The right hand melody includes several trills, marked with 'tr' and a downward-pointing triangle. The left hand has rests in these measures.

Measures 18-23 of Invention 16. The right hand continues with eighth-note patterns, including some chromatic runs. The left hand has rests.

Measures 24-28 of Invention 16. The right hand features a sequence of chords, some with a fermata. The left hand has rests.

Measures 29-32 of Invention 16. The right hand melody concludes with a final cadence. The left hand has rests.

Hannover, 2026
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